**Katrina A. Marks**

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**Education**

University of North Carolina at Chapel HillEst. 2022

PhD: Communication

Chapel Hill, NC

Advisor: Dr. Carole Blair

Committee: Dr. Victoria Gallagher, Dr. Kumi Silva, Dr. Eric King Watts

University of North Carolina at Chapel Hill 2018

MA: Communication

Chapel Hill, NC

Advisor: Dr. Carole Blair

Qualifying Committee: Dr. Bill Balthrop, Dr. Toni Perruci

Villanova University2016

Bachelor of Arts *Summa Cum Laude*: Communication with Honors

Villanova, PA

Second Major in Humanities

Concentrations in Rhetoric and Writing and Asian Studies

Advisor: Dr. Gordon Coonfield

Honors Thesis Reader: Dr. Bryan Crable

Honors Thesis: “Memorial Altars and Altered Memory: Memorializing the East African Slave Trade at Christ Church Cathedral”

**Teaching Experience**

Graduate Teaching Fellow, UNC Communication Department, Chapel Hill, NC (2017-20)

* + Undergraduate Courses Taught: COMM113 Public Speaking, COMM170 Rhetoric and Public Issues, COMM372 Rhetoric of Social Movements
  + Undergraduate Connect Carolina Online Courses Taught: COMM170 Rhetoric and Public Issues
  + Undergraduate Courses Assisted: COMM113 Public Speaking, COMM170 Rhetoric and Public Issues, COMM355 Communication and Terrorism

Teaching Assistant, Duke Talent Identification Program, Durham, NC (2018)

* + Assisting in the instruction of academically advanced 7th through 11th grade students in a three-week accelerated International Relations course
  + Courses Assisted: International Relations

ELL Instructor,Art in Tanzania, Stone Town, Zanzibar (2016)

* + Designing and teaching both beginner and intermediate community English courses for students developing English as a second language, facilitating weekly English debate club, writing and editing blog posts for Art in Tanzania website and social media accounts
  + Courses Taught: Beginner’s English for ELL Students, Intermediate English for ELL Students, Journalism and Composition for ELL Students

**Manuscripts Under Review**

Marks, Katrina A. “’All My Life I’ve Been on the Run’: Postracial Mappings of Fugitivity in

*Red Dead Redemption 2*,” *Journal of American Literature,* revise and resubmit (Spring

2021)

**Research Experience and Funding**

Granted UNC Graduate School Summer Research Fellowship (2020) ($5000)

Granted UNC Humanities for the Public Good Public History Fellowship at Stagville Historic Site (2019-21) ($10000)

Granted UNC Humanities for the Public Good Humanities Public Pathways Award (2019) ($5,000)

Granted UNC Merit Assistantship (2017) ($20,000)

Villanova Undergraduate Summer Research Fellowship (2015-16) ($5000)

**Papers and Presentations**

“’All My Life I’ve Been on The Run’: Postracial Mappings of Fugitivity in *Red Dead*

*Redemption 2*” at 2020 National Communication Association Convention, awarded Top

Paper in American Studies (Fall 2020)

“Invisible Men and Iron Corpses: Negotiating Space, Visibility, and Violence at Montgomery’s

Peace and Justice Memorial,” at 2020 Southern States Communication Association

Convention (Spring 2020, *accepted/conference* *cancelled)*

“Praying in Public: Augustinian Rhetorical Roots of Witnessing, Confessing and Remembering,”

at 2019 National Communication Association Convention (Fall 2019)

“’The Story Only Your DNA Can Tell’: Constitutive Rhetoric of Multiculturalism in

AncestryDNA Testimonials” at 2019 Southern States Communication Association

Conference, presented on Top Paper Panel (Spring 2019)

“Colonizing Sacred Ground: Adjacent Secular and Religious Sacredness at Christ Church

Cathedral/Former Slave Market Site” to 2018 Religious Communication Association Conference (Fall 2018)

“When Scars Speak and Ghosts Whisper: Tropes of Physical and Mnemonic Violence in *Roots*

2016 Reprisal” to 2018 National Communication Association Conference, African

American Communication & Culture Division (Fall 2018)

“Perspectives at Play: Rhetorically Transcending Conflicts of Islam and Female Empowerment

through Theater-for-development” to 2017 Kenneth Burke Society 10th Triennial

Conference (Summer 2017)

“Memorial Altars and Altered Memory: Memorializing the East African Slave Trade at Christ

Church Cathedral” to 2017 Eastern Communication Association Convention (Spring

2017)

**Honors and Awards**

UNC Department of Communication Lucia Morgan Scholarship for excellence in Communication (2019)

Villanova University Communication Department Medallion of Excellence (2016)

Lambda Pi Eta Pathos Award for Service to the Communication Discipline (2016)

**Professional Associations**

National Communication Association

* Women’s Caucus

Phi Beta Kappa

* Inducted as an undergraduate junior at Villanova University (2014)

Lambda Pi Eta

* Inducted at Villanova University (2014)
* Served as Chapter President (2015-16)

**Service**

Pedagogy Chair for UNC Communication Department Graduate Student Association (2019-20)

Faculty Liaison for UNC Communication Department Graduate Student Association (2018-19)