

ZHIZHI (STELLA) LI

lizhizhi@live.unc.edu

EDUCATION

PhD, Musicology provisional graduation: Spring 2023
 The University of North Carolina at Chapel Hill, Chapel Hill, NC
 Dissertation: "The Mundane Pageantries: Radio and Ritual in Pre-War Japan, 1925-1937"

MA, Musicology
 The University of North Carolina at Chapel Hill, Chapel Hill, NC 2017–2019

BA, Music, Theory and Composition
 St. Olaf College, Northfield, MN 2013–2017

RESEARCH

"The Call of Modernity: School Songs in China, 1900–1919"
 MA Thesis, Advisor: Annegret Fauser, UNC Chapel Hill 2019

"Musical Geography: Mapping Place and Movement Throughout Music History"
 Digital Humanities (website: musicalgeography.org), St. Olaf College 2016–2017

PUBLICATION

"Peking Opera (Beijing Opera, *jingju*)." In *Oxford Bibliographies in Music*. Ed. Kate van Orden. New York: Oxford University Press, 2019.

SKILLS AND COMPETENCY

Foreign Languages

Chinese (native), Japanese (advanced), Korean (advanced)

Software

Aegisub, Adobe Audition, Adobe Premiere Pro

CONFERENCE PRESENTATION

"The Musical Geography of 1920s Paris"

co-authored with Louis Epstein, Emily Hynes, Carolyn Nuelle, and Samuel Parker
 "Places, Spaces, Sites: Mapping Critical Intersections in Digital Humanities," Digital Humanities Forum 2016, The University of Kansas, Lawrence, KS

TEACHING EXPERIENCE

MUSC 121 Fundamentals of Music, Teaching Assistant
 MUSC 131 Music Theory I, Teaching Assistant
 MUSC 132 Music Theory II, Teaching Assistant

RELEVANT GRADUATE COURSEWORK

MUSC 950 Hip-Hop Diplomacy

- Conducted two 30-minute phone interviews with hip-hop artists who have participated in hip-hop diplomacy programs. Learned about their experiences and reflections on cultural exchange.
- Produced transcripts of these interviews and basic audio cleaning of the recordings.

MUSC 970 Music, Technology and Culture

- Conducted a 1-hour video interview with a hip-hop beat maker about his work and career.
- Produced a transcript of this interview.

MUSC 970 Ethnography In/As Practice

- Conducted a variety of interviews/mini ethnographies in a series of weekly assignments. Produced transcripts of these interviews.
- Developed critical and practical skills of ethnographic inquiry, including interviewing, transcribing, and gathering evidence.
- Recognized and interrogated the issues of power, bias, and ethical dilemma in ethnographical research.

INSTITUTIONAL SERVICE

Senator	2018–2020
Graduate and Professional Student Federation, UNC	
Committee Member	2018–2019
Carolina Symposia in Music and Culture, Music Department, UNC	
Student Representative	2018–2019
South Central Graduate Music Consortium, Music Department, UNC	

FELLOWSHIPS AND AWARDS

Dean's Graduate Award, College of Arts & Sciences, UNC	2020
The Nippon Foundation Fellow, Inter-University Center of Japanese Language Studies, Yokohama, Japan	2020–2021
The Harold J. Glass USAF Graduate Fellow, Graduate School, UNC	2019–2020
Pre-Dissertation Exploration Award, Center for Global Initiatives, UNC	2019
James W. Pruett Summer Research Fellowship, Music Department, UNC	2018